

CROSS

Marketing and Media Consultant

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Jason Cross

Education:

12/06 The Art Institute of Washington. Bachelor of Fine Arts in Digital Filmmaking and Video Production

Experience:

10/06 Internship with Future Media Concepts

5/06 Co-writer and Director for the 2006 America Film Institute's 48 hour film festival's entry *Arbor Day*

12/05 The Art Institute of Washington computer lab assistants

11/05 Writer and Co-Director on *Deadmen*

9/05 Videographer for Department of Homeland Security Office of Domestic Preparedness' *Exercise Planning Vignettes for the Homeland Security Exercise and Evaluation Program*

6/05 Videographer and editor for the PRSA's 2005 Diversity conference video

5/05 Writer and Editor for the 2005 America Film Institute's 48 hour film festival's entry *Sandman*

7/05 Technical Director for Richard Harrington, owner of RHed Pixel. On a seven camera multi-camera shoot of local band *Politicks*

11/04 Writer and Director for *Baptism*

Other Experience:

1/05 to present: server for Belga Café. A Belgian fine dining restaurant in Washington DC.

11/03 to 1/05 bartender for Uno Chicago Bar and Grill, Kingstowne in Springfield Virginia

9/00 to 12/03 Psychiatric Technician for the State of Tennessee's Department of Mental Health at Moccasin Bend Mental Health Institute

Awards:

Best use of Character 2006 AFI 48 Hour Film Project for *Arbor Day*

Nominee for 2006 Rosebud Film and Video Festival for *Deadmen*

Official selection for the 2006 DC independent Film Festival for *Deadmen*

Winner of the 2005 Visual Wired Festival for *Deadmen*. Best Cinematography, best editing, best lighting, audience choice award

Official selection for the 2005 DC independent Film Festival for *Baptism*

Proficiencies:

Final Cut Pro, DVD Studio Pro, After Effects, Pro Tools, Photoshop, Illustrator, Dreamweaver, Flash, XHTML coding